

Alex Couwenberg

b. 1967

Education

1997 MFA, Claremont Graduate School, Claremont, CA

1995 BFA, Art Center College of Design, Pasadena, CA

Awards

2007 Joan Mitchell Foundation Painters & Sculptors Grant

Selected Solo Exhibitions

- 2023 Intersection, with Stefan Duerst, Kostuik Gallery, Vancouver, BC
- 2023 Artfully Spaced Gallery, Title TBD, with Cara Barer, Los Angeles, CA
- 2022 "Superglide," William Turner Gallery, Los Angeles, CA
- 2020 "Urban Geometry," Andrea Schwartz Gallery, San Francisco, CA
- 2018 "Geometric Generation," (w / Curtis Cutshaw), Kostuik Gallery, Vancouver, BC
"Chevrons," Andrea Schwartz Gallery, San Francisco, CA
"Collaboration," (w / Steve Diet Goedde), Coagula Curatorial, Los Angeles, CA
- 2017 "In Pono," Bruno David Gallery, St. Louis, MO
"Long Play," Scape Gallery, Corona del Mar, CA
- 2016 "Left At 69's," Lyons Wier Gallery, New York, NY
"Geometrie di Luce" (w / Laddie John Dill), Artesilva, Milan, Italy
"What We Do Is Secret," Andrea Schwartz Gallery, San Francisco, CA
- 2015 "Byways," Azusa Pacific University, Azusa, CA
"Revisited," Bruno David Gallery, St. Louis, MO
- 2014 "California", Jennifer Kostuik Gallery, Vancouver, BC
"Inform / Form", (w / Lisa Bartleson), Launch LA, Los Angeles, CA
- 2013 "Swell," Bruno David Gallery, St. Louis, MO
"Cross Current," Andrea Schwartz Gallery, San Francisco, CA
- 2012 "Paintings," Jennifer Kostuik Gallery, Vancouver, BC
"Alex Couwenberg & Karl Benjamin: Influence, Divergence, & the Evolution of an Idea,"
(in conjunction with Pacific Standard Time), William Turner Gallery, Los Angeles, CA
- 2011 "New Paintings," Andrea Schwartz Gallery, San Francisco, CA
"Trajectory," David Richard Contemporary, Santa Fe, NM
"New Paintings," Peter Blake Gallery, Laguna Beach, CA
- 2010 "New Paintings," Markel Fine Arts, New York, NY
- 2009 "Waimea," Royale Projects, Indian Wells, CA
"Morphic Traces," San Luis Obispo Art Center, San Luis Obispo, CA
"A Bit Left of All Right," William Turner Gallery, Los Angeles, CA
"Singles," Gilman Contemporary, Ketchum, ID

- "Arcade," Peter Blake Gallery, Laguna Beach, CA
- 2008 "Working Space," Bruno David Gallery, St. Louis, MO
 "Bypassing Referents," Markel Fine Arts, New York, NY
- 2007 "Cosmetically, Aesthetically, Unregrettably," d.e.n. Contemporary, Los Angeles, CA
 "New Paintings," Gilman Contemporary, Ketchum, ID
 "New Paintings," Peter Blake Gallery, Laguna Beach, CA
- 2006 "New Paintings," Peter Blake Gallery, Laguna Beach, CA
 "Black Labeled," Dolby Chadwick Gallery, San Francisco, CA
 "Alex Couwenberg: a ten year evolution," University Gallery, CSUS, Turlock, CA
- 2005 "de Stad," Markel Fine Arts, New York, NY
 "Metropolitan", 455 Market Street Lobby Gallery, San Francisco, CA
 "tussenruimte", Ruth Bachofner Gallery, Los Angeles, CA
- 2004 "Primo," Ruth Bachofner Gallery, Los Angeles, CA
- 2003 "Paintings," Gensler, San Francisco, CA
 "Paintings; a seven year survey," Riverside Art Museum, Riverside, CA
- 2002 "New Paintings," Ruth Bachofner Gallery, Los Angeles, CA
- 2001 "New Paintings," Ruth Bachofner Gallery, Los Angeles, CA
- 1999 "New Paintings," Ruth Bachofner Gallery, Los Angeles, CA
- 1997 "The Hot Rod Series," East Gallery, Claremont Graduate School, Claremont, CA

Selected Group Exhibitions

- 2024 "Establishing Essence," Daum Museum, Sedalia, MO
- 2022 25th Anniversary Exhibition, Kostuik Gallery, Vancouver, BC
- 2021 "Cross Currents," William Turner Gallery, Santa Monica, CA
- 2018 Melissa Morgan Fine Art, Palm Desert, CA
 SOIL Gallery, Seattle, WA
- 2016 "Art Changes Things," Donkey Mill Art Center, Holualoa, HI
 "Collections: Recent Acquisitions," Museum of Art and History, Lancaster, CA
 "New Masters Versus Modern Masters," Heitsch Galerie, Munich, Germany
 "Forethought," Lyons Wier Gallery, New York, NY
 "Diosyncratic Fields," East Hawaii Cultural Center, Hilo, HI
- 2015 "Artist of the Film MANA", Villa di Donato, Napoli, Italy
 "LA / SF", Andrea Schwartz Gallery, San Francisco, CA
 "New Abstraction", Lyons Wier Gallery, New York, NY
- 2014 "Selections From The Permanent Collection", Laguna Art Museum, Laguna Beach, CA
 "Shift – Five Decades of Contemporary California Painting, Monterey Museum of Art, Monterey, CA
 "Celebrating The Spirit of Summer", Lancaster MOAH, Lancaster, CA
 "LA Abstract", Red Pipe Gallery, Chinatown, Los Angeles, CA
- 2013 "Mas Attack 2", Torrance Art Museum, Torrance, CA
 "Mana", Gallery MELD, Kailua-Kona, HI
- 2011 "The Gleam In The Young Bastards Eye", (in conjunction with Pacific Standard Time), William Turner Gallery, Los Angeles, CA

- "Chain Letter," Shoshana Wayne Gallery, Los Angeles, CA
 "Tel-Art-Phone," Beacon Arts Center, Los Angeles, CA
 "A Generous Spirit," Robert and Francis Fullerton Museum of Art, CSUSB, CA
 2010 "Karl Benjamin: Under The Influence," Royale Projects, Indian Wells, CA
 "Over Paper," Bruno David Gallery, St. Louis, MO
 "Line, Curve, Form," David Richard Contemporary, Santa Fe, NM
 "Claremont Modernism," OBJCT Gallery, Claremont, CA
 "What", Andrea Schwartz Gallery, San Francisco, CA
 2009 "The New Irascibles," AC Projects, Pomona, CA
 "Rant," Pacific Design Center, Los Angeles, CA
 "Los Angeles Currents," Coturier Gallery, Los Angeles, CA
 "Enduring Legacy," Claremont Museum of Art, Claremont, CA
 "ONA2X2," Cypress College, Cypress, CA
 2008 "Liquid Light," Museum of Design Art and Architecture, Culver City, CA
 "Between the Lines," William Turner Gallery, Santa Monica, CA
 "15 Years, 15 Artists," Peter Blake Gallery, Laguna Beach, CA
 "The Finish Fetish," Melissa Morgan Fine Art, Palm Desert, CA
 "Keeping It Straight," Riverside Art Museum, Riverside, CA
 "Works on Paper," Gilman Contemporary, Ketchum, ID
 2007 "West Coast Abstraction," Peter Blake Gallery, Laguna Beach, CA
 "Liquid Light," DBA256, Pomona, CA
 "Off the Grid," William Turner Gallery, Santa Monica, CA
 "Paintings Edge," Riverside Art Museum, Riverside, CA
 "Inland Emperors," DBA256, Pomona, CA
 Orange County Museum of Art, Newport Beach, CA
 "Decade," Dolby Chadwick Gallery, San Francisco, CA
 "Out of Line," Cal State Stanislaus, University Gallery, Turlock, CA
 "Grey Scale," Peter Blake Gallery, Laguna Beach, CA
 "Let There Be Light," Phantom Galleries, Los Angeles, CA
 2006 "Aligning With Abstract Los Angeles," d.e.n. Contemporary, Los Angeles, CA
 "Landscape Perspectives," Art + Industry, Palm Springs, CA
 "Summer Abstraction," Peter Blake Gallery, Laguna Beach, CA
 "Monotype," d.e.n. Contemporary, Los Angeles, CA
 "2nd Gwang Hwa Moon International Arts Festival," Sejong Center, Seoul, Korea
 "Flow: Fine Lines on Water," Peter Blake Gallery, Laguna Beach, CA
 "Flow: Fine Lines on Water," Lisa Coscino Gallery, Pacific Grove, CA
 "Recent Acquisitions," Riverside Art Museum, Riverside, CA
 "Out of Line," Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
 2005 "A Common Thread," Soho Myriad, Atlanta, GA
 "Out of Line," Riverside Art Museum, Riverside, CA
 "Out of Line," Brandstater Gallery, La Sierra University, Riverside, CA
 "Abstract Los Angeles", Louisiana Tech University Galleries, Ruston, LA
 "Theories: LA Paint," Post, Los Angeles, CA
 2004 "Luster," Gensler, San Francisco, CA

- "Abstract Work from the Permanent Collection," Long Beach Museum of Art, Long Beach, CA
 "Abstract Los Angeles," Soho Myriad, Atlanta, GA
 2003 "No Chaser; Straight Ahead Abstract Painting," Post, Los Angeles, CA
 "Black and White," Ruth Bachofner Gallery, Los Angeles, CA
 2002 "California Dream," Il Museo I Magli di Sarezzo, Brescia, Italy
 "Sam Maloof and Friends," dA Center for the Arts, Pomona, CA
 2001 "New American Paintings Group Show," OSP Gallery/Open Studio Press, Boston, MA
 "Homage: Roland Reiss," Claremont Graduate School alumni show,
 dA Center for the Arts, Pomona, CA
 2000 "Art 2000: Applauding Revolutionary Talent," Millard Sheets Gallery, Pomona, CA
 1998 "Synchronicity," Mt. San Antonio College Art Gallery, Walnut, CA
 "Contemporary Works of the Ruth Bachofner Gallery," Antelope Valley College,
 Lancaster, CA
 1997 "Convergent Abstraction," Ruth Bachofner Gallery, Los Angeles, CA
 "L.A. Emerging," Marcia Wood Gallery, Atlanta, GA
 "3 Weeks in L.A.," Richard Heller Gallery, Los Angeles, CA
 "Recent Paintings," Marcia Wood Gallery, Atlanta, GA

Selected Public Collections

Azusa Pacific University, Azusa, CA
 California State University, Stanislaus, Turlock, CA
 Crocker Art Museum, Sacramento, CA
 Daum Museum of Contemporary Art, Sedalia, MO
 Georgia Tech University, Atlanta, GA
 Laguna Art Museum, Laguna Beach, CA
 Lancaster Museum of Art and History, Lancaster, CA
 Long Beach Museum of Art, Long Beach, CA
 Pitzer College, Claremont, CA
 Pomona College, Claremont, CA
 Riverside Art Museum, Riverside, CA
 Robert And Francis Fullerton Museum of Art, California State University San Bernardino, CA
 University Of La Verne, La Verne, CA

Bibliography

The Thought Provokers, *Voyage LA*, December, 2018
 Brewer, Gary, "The Language Of Style, *Art and Cake*, September, 2018
 Osberg, Annabel, "Alex Couwenberg and Steve Diet Goedde", *Artillery*, February 2018
 Goldner, Liz, "Alex Couwenberg At SCAPE," *Art and Cake*, November, 2017
 Fernandex, Jennifer, "Warm Modernism," *Architectural Digest*, April, 2017
 Nys Dambrot, Shana, "In The Next Dimension," 2016
 Melrod, George, "Left At 69's" @ Lyons Weir Gallery, review, *Art LTD.*, November, 2016
 Daichendt, Jim, *Byways*, (catalog essay), March 2015

Nys Dambrot, Shana, *WhiteHot Magazine*, August 2014
Enholt, Molly, *ArtScene*, May, 2014
Roth, David, "Alex Couwenberg @ Andrea Schwartz," *Square Cylinder*, December, 2013
Senn, Evan, *Crosscurrents*, Andrea Schwartz Gallery, San Francisco, 2013
Lucas-Zenk, Carolyn, *West Hawaii Today*, July 2013
Frank, Peter, *Huffington Post*, January 2012
Moret, A., *Art LTD.*, March 2012
Frank, Peter, *Fabrik*, January 2012
ArtWeek LA, January 2012
Carasso, Roberta, *Coast Magazine*, "Colors, Shapes, and Light, October 2011
Walsh, Daniella, *Riviera Magazine*, Spring 2011
Davies, Stacy, "OC Weekly", October 2011
Walters, Danielle, *Beverly Hills Lifestyle*, "Creating Balance", Spring 2011
Roth, David, *Square Cylinder*, February, 2011
Yood, James, *Critic, Writer, Art Institute of Chicago*, Catalogue Essay, 2011
California Home and Design, "Left Coast Looks", February, 2011
Dambrot, Shana Nys, "Flavorpill New York," Alex Couwenberg, "New Paintings," March 2010
Artdaily.org, Alex Couwenberg, "New Paintings," March 2010
Zimmermann, Mark, *Art: Theories and Provocations*, March, 2010
Biller, Steven, *Palm Springs Life*, "Game On: The "Arcade Paintings", November 2009
Nichols, Kimberly, *Desert Magazine*, "Art For Now", November 2009
Melrod, George, *Artltd.*, "Under the Radar," May 2009
Myers, Holly, *Los Angeles Times*, January 30, 2009
Frank, Peter, "Zen and the Art of Im-perfection, Catalogue Essay, 2008
Harris, Freddie, *Sun Valley Magazine*, "Gallery Openings," Winter 2008
California Home and Design, "Art and Antiques," September 2008
Gay, Malcolm, *Riverfront Times*, "St. Louis Art Capsules," May 20, 2008
Grossman, Emily, *Art and Living*, "The Straight Take", March 20, 2008
The New York Sun, "Brother Culture" January 25, 2008
Biller, Steven, *Palm Springs Life*, "Critics Pick," January, 2008
Davies, Stacy, *IE Weekly*, "Everything Old Is New Again," January 17, 2008
Myers, Holly, *Los Angeles Times*, "Like 50's lounge music, remixed," August 17, 2007
Gleason, Mat, *ArtScene*, July/August 2007
Artdaily.org, July 2007
Tibbitz, Ashley, *Flavorpill*, July 17-23, 2007
ARTltd., "Pulse," July 2007
Bossick, Karen, *Wood River Journal*, "Buzzer, Gilman Contemporary", August 1, 2007
Carasso, Roberta, *Coast Magazine*, September, 2007
Frank, Peter, *LA Weekly*, "Grids Unlocked," Art Pick of the Week, June 6, 2007
Jit Fong Chin, *SqueezeOC*, "Grey Matters", January, 2007
Walsh, Daniella, *Orange County Register*, "Shades of Gray", January 14, 2007
Carasso, Roberta, *Laguna News Post*, "Artwaves" January 4, 2007
Walsh, Daniella, *Riviera Magazine*, "The Radar Art" January, 2007
Rupe, Cynthia, *SqueezeOC*, Picks of the Week, January 4, 2007

Mckenna, John Page, *Palm Springs Life*, Winter/Spring 2007
Daniels, Diana, *Asst. Curator*, Crocker Art Museum, Catalogue Essay, 2007
Melrod, George, *Art Ltd.*, "Culver City: Chelsea West?" October, 2006
Cripps, Mick, *Lifescapes*, "Artist Profile," September, 2006
Allen, Bobbie, *Coastline Pilot*, "Seven Abstractionists for summer," July 6, 2006
Frank, Peter, *LA Weekly*, "Art Pick of the Week," October 2005
Muckenfuss, Mark, *Press Enterprise*, Riverside Museum Monothon Event, September, 2005
Simou, Alexandra, *New York Sun*, January 26, 2005
Kugelman, Kerry, *Art Circles*, fall 2004
Cullum, Jerry, *Atlanta Journal Constitution*, Review, August 29, 2004
Gilbert, Debora, *Greenline*, March, 2004
Gleason, Mat, *Artscene*, February, 2004
Frank, Peter, *LA Weekly*, "Art pick of the week," February, 2004
Novick, La Rue, *Daily Bulletin*, February, 2004
Litz, Paige, *Los Angeles Times*, "Going Beneath the Surface," October 10, 2003
Moyle, Andrew, *210 Magazine*, October, 2003
Nelson, Harold, *Director*, Long Beach Museum of Art, Catalogue Essay, 2002
Alfred, E. Anne, *Asst. Director*, Riverside Museum of Art, Catalogue Essay, 2002
Dennison, Lisa, *New American Paintings*, vol. 37, 2001-02
Roth, Charlene, *Artweek*, "Alexander Couwenberg at Ruth Bachofner Gallery," March, 2001
Frank, Peter, *LA Weekly*, "Art pick of the week," January, 2001

Visiting Artist / Lecturer

Azusa Pacific University, Azusa, CA
Donkey Mill Art Center, Holualoa, HI
Claremont Graduate University, Claremont, CA
California State University Northridge, Northridge, CA
Colorado State University, Fort Collins, CO
Honolulu Museum of Art, Honolulu, HI
Paintings Edge, Idyllwild Arts Academy, Idyllwild, CA
Long Beach Museum of Art, Long Beach, CA
Riverside Art Museum, Riverside, CA
Otis College of Art and Design, Los Angeles, CA
California State University Stanislaus, Turlock, CA
Summer Arts, California State University Northridge, Monterey, CA
Idyllwild Arts Academy, Idyllwild, CA
Millard Sheets Gallery, Pomona, CA